



HOUSE OF REPRESENTATIVES

H. No. 7823

BY REPRESENTATIVES VILLAFUERTE, VARGAS, REVILLA,
BRAVO (M.V.), NOGRALES (K.A.), SY-ALVARADO, MENDING,
DEL ROSARIO, BELARO, GASATAYA, ROMERO, NIETO, PALMA,
MALAPITAN, BOLILIA, MATUGAS, PIMENTEL, MARTINEZ,
GARCIA (J.E.), HERRERA-DY, VELASCO-CATERA, MADRONA, YU,
VELOSO, SAVELLANO, BERTIZ, NOGRALES (J.J.),
BAUTISTA-BANDIGAN, BATOCABE, BERNOS, BORDADO,
FARIÑAS, SANDOVAL, DIMAPORO (M.K.), LOBREGAT, ANTONINO,
SAMBAR, PADUANO, LIMKAICHONG, NOEL, PANGANIBAN,
UNABIA, SUAREZ, CASTRO (F.L.), CASILAO, ANDAYA,
MARCOLETA, HOFER, CRISOLOGO, GONZALES (A.P.), GARIN (R.),
SALO, ROA-PUNO, PRIMICIAS-AGABAS, ATIENZA, CAMPOS,
MACAPAGAL-ARROYO, ABUEG, BELMONTE (R.), DE VENECIA,
FORTUN AND CHIPECO, PER COMMITTEE REPORT NO. 777

AN ACT GRANTING INCENTIVES TO FILIPINO
FILMMAKERS WHO WERE GRANTED HONORS IN
NOTABLE INTERNATIONAL FILM FESTIVALS AND
APPROPRIATING FUNDS THEREFOR

*Be it enacted by the Senate and House of Representatives of the
Philippines in Congress assembled:*

1 SECTION 1. *Short Title.* – This Act shall be known as the
2 “Film Industry Incentives Act”.

1 SEC. 2. *Declaration of Policy.* – It is hereby declared the
2 policy of the State to promote and support the development and
3 growth of the local film industry, which includes both mainstream
4 and independent films, produced by Filipino filmmakers or
5 production entities that boldly articulate and freely interpret the
6 Filipino experience with fresh insight and artistic integrity.

7 Towards this end, the State shall grant incentives to
8 filmmakers or production entities based on merit to encourage the
9 production of more high quality film projects for the local and global
10 markets.

11 SEC. 3. *Incentives for Filipino Filmmakers.* – The following
12 incentives shall be granted to Filipino filmmakers or production
13 entities, whose films merited the highest recognition for technical or
14 artistic excellence in notable international film festivals, to wit:

15 (a) Five million pesos (P5,000,000.00) to the filmmaker or
16 production entity that produces an international award-winning
17 full-length feature or documentary film;

18 (b) Three million pesos (P3,000,000.00) to the filmmaker or
19 production entity that produces an international award-winning
20 short feature or documentary film;

21 (c) Two million pesos (P2,000,000.00) shall be granted for
22 the film director, main artist, screenplay, or for technical support
23 filmmaker personnel including scriptwriter, cinematographer,
24 editor, production designer, music scoring, sound director, audio or
25 video technician category who received the highest international
26 awards in their respective categories. Should there be more than

one winner, the amount/reward allotted for this category shall be equally divided among the winners;

(d) One million pesos (P1,000,000.00) to supporting artists or technicians who have garnered the highest award in their respective categories; and

(e) An "A" grade from the Cinema Evaluation Board for the international award-winning films as stated in paragraphs (a) and (b) of this section;

For purposes of this Act, "notable international film festivals" refer to international film festivals which have given recognition and awards to high quality films for the last five (5) years and are well-known for their international profile, audience size, and the quality and breadth of their festival and industry programs.

SEC. 4. *Eligibilities for Incentives.* – To be eligible to receive the incentives under Section 3(a) of this Act, the international award-winning film must be made or produced by a Filipino filmmaker or production entity as the case may be. The total production budget for each of the full-length feature or documentary film must not exceed Ten million pesos (P10,000,000.00). The film length must be between ninety (90) to one hundred twenty (120) minutes.

To be eligible under Section 3(b) of this Act, the film must be made by a Filipino filmmaker or production entity. The total production budget for the short feature or documentary film must not exceed Five million pesos (P5,000,000.00). The film length must be less than ninety (90) minutes.

SEC. 5. *Appropriations.* – The amount necessary to implement the provisions of this Act shall be included in the budget of the Film Development Council of the Philippines in the annual General Appropriations Act.

SEC. 6. *Implementing Rules and Regulations.* – The Film Development Council of the Philippines, in coordination with the Film Academy of the Philippines and the National Commission for Culture and the Arts, shall promulgate the implementing rules and regulations within ninety (90) days from the effectivity of this Act.

SEC. 7. *Separability Clause.* – If any provision of this Act is declared unconstitutional, the remainder of this Act or any provision not affected thereby shall remain in full force and effect.

SEC. 8. *Repealing Clause.* – All laws, decrees, letters of instructions, resolutions, orders, ordinances or parts thereof which are inconsistent with the provisions of this Act are hereby repealed, or modified accordingly.

SEC. 9. *Effectivity.* – This Act shall take effect fifteen (15) days after its publication in the *Official Gazette* or in any newspaper of general circulation.

Approved,

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